

# Artist Mentorship Lab

## Event overview

Sameksha is hosting a focused portfolio review and mentoring session for young artists alongside India Art Fair 2026, creating a space for close interaction with leading practitioners and curators in Delhi. Designed for artists practising for at least the last three years, the session emphasises guidance, critical feedback, and career direction at a pivotal moment in the art calendar. Hosted at the IILM campus on Lodhi Road, it taps into the large community of young and emerging artists who gather around the fair each year.

## Date, time and venue

- **Date:** 7 February 2026
- **Time for event:** 3:00 pm – 6:00 pm
- **Venue:** Integrated Institute of Learning and Management (IILM), 3, Lodhi Road Campus, New Delhi

## Format and eligibility

- Format: Booth-style portfolio review with short, focused one-to-one or small-group conversations, allowing artists to present work, ask questions, and receive critical and career-oriented feedback.
- Eligibility: Young artists who have been actively practising for at least the last three years.
- Selection: Participants will be chosen from applicants responding to an online/social media call, due to limited review time with each advisor.
- Interaction time: each artist will get 15 minutes with one of the mentors.

## Advisors / reviewers

The session brings together established practitioners and curators with deep experience in contemporary Indian and public art:

- **Shanthamani** Muddaiah – Bengaluru-based sculptor and installation artist known for large-scale charcoal and public artworks, including major commissions at Kempegowda International Airport.
- **Arunkumar HG** – Contemporary artist recognised for socially and environmentally engaged practice in India.
- **Kavita** Nayar – Senior printmaker and painter with a long exhibition record across India.

- **Chetnaa** – Contemporary visual artist whose work has been exhibited with galleries in India.
- **Yamini** Telkar – Curator and arts professional with experience helming art programmes and collections, including projects at Bengaluru's international airport and as co-founder of an art advisory.

### **What participants gain**

- Receive structured feedback on portfolios, presentation, and documentation
- Ask concrete questions about residencies, exhibitions, and open calls
- Learn strategies for building a sustainable practice, navigating institutions, and connecting with networks concentrated in Delhi during India Art Fair

### **How to submit**

- A portfolio of your artworks with details: PDF format
- You can embed links for video
- An artist statement – 300 words outlining your focus of work, influences
- Your Bio-data – you can include in the presentation of artwork or as a separate PDF document

For queries: [sameksha@iilm.edu](mailto:sameksha@iilm.edu)

**Last date to submit: January 25, 2026**